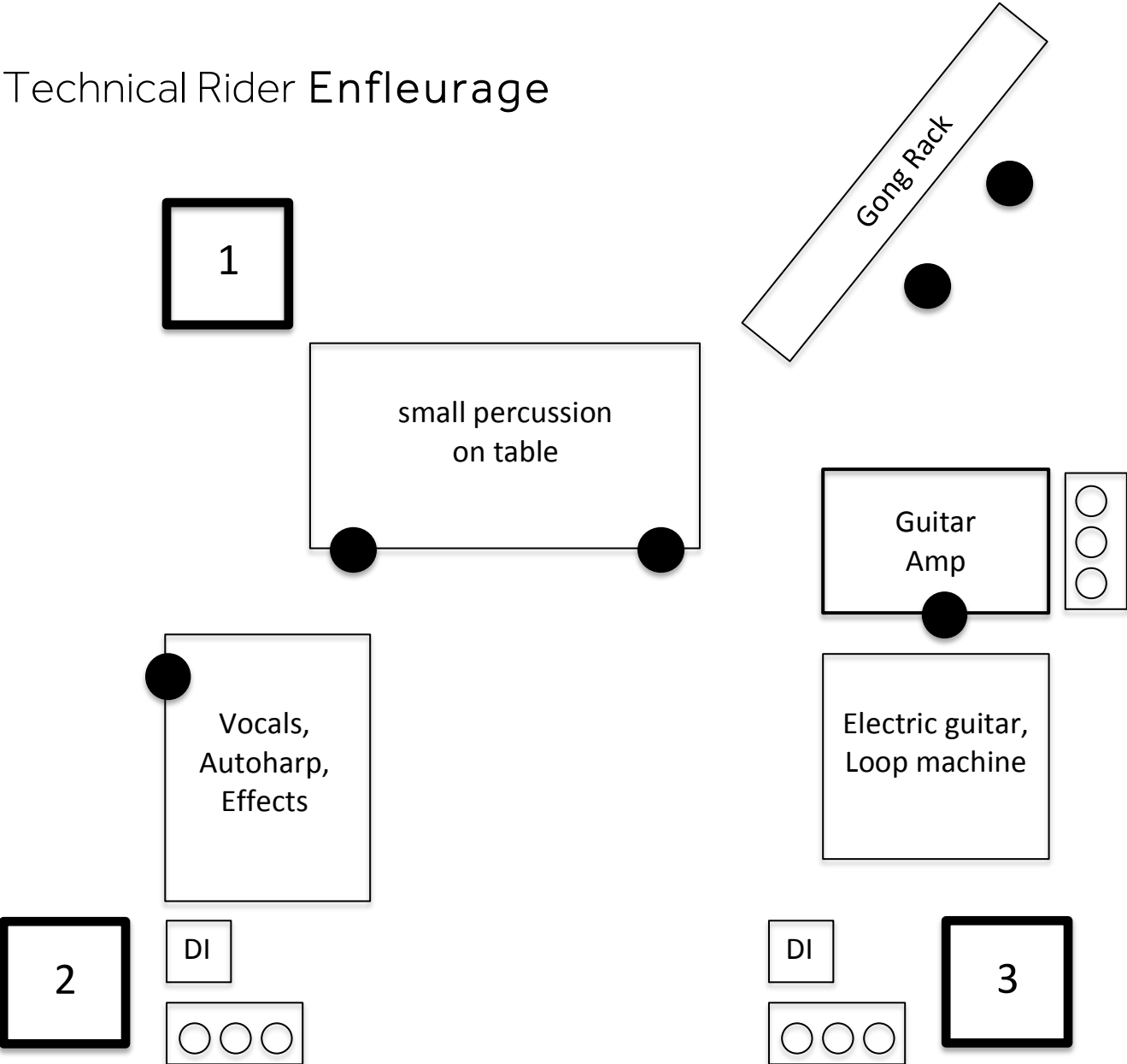




Technical Rider Enfleurance



Audience

 = Monitor

 = Microphone

 = 230V power supply

TRACK LIST

- Main Vocals Microphone provided by the artist
- Autoharp Active DI Box
- Vocal FX Active DI Box
- Guitar Amp Shure SM 57 or similar
- Loop machine Active DI Box
- Percussions
 - small percussion on table [stereo] AKG C414 or similar
 - Gong Rack [top] AKG C414 or similar
 - Gong Rack [bottom] AKG C414 or similar

BACKLINE (Instruments we need)

- Amplifier** 1 electric guitar tube amp (combo or head+cab)
Fender Blues Junior, Fender Deluxe, Fender Twin Reverb
or similar
- Others** 1 table for auto harp and vocal effects
1 table (LxBxH~120x100x100cm) for small percussion
covered by thick fabric
1 small table or chair (~45-50cm high) for the loop machine
- Mics** see Track List + mic stands for each one, especially for
main vocals
- PA** Processor based PA System with sufficient power
according to the venue!
- Monitoring** 3 separated monitors - see stage plan
- Soundcheck** Sound check time is at least 1,5 hour.
- Provided on stage** 6 small Bottles of mineral water (natural, no gas)
- Provided backstage** Warm & cold catering either before or after the
concert + cold & warm drinks (alcoholic & non-
alcoholic)

For any questions please contact

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