

TRACK LIST

Main Vocals
 Microphone provided by the artist

Autoharp Active DI BoxVocal FX Active DI Box

• Guitar Amp Shure SM 57 or similar

• Loop machine Active DI Box

Percussions

small percussion on table [stereo]
 Gong Rack [top]
 Gong Rack [bottom]
 AKG C414 or similar
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BACKLINE (Instruments we need)

Amplifier 1 electric quitar tube amp (combo or head+cab)

Fender Blues Junior, Fender Deluxe, Fender Twin Reverb

or similar

Others 1 table for auto harp and vocal effects

1 table (LxBxH~120x100x100cm) for small percussion

covered by thick fabric

1 small table or chair (~45-50cm high) for the loop machine

Mics see Track List + mic stands for each one, especially for

main vocals

PA Processor based PA System with sufficient power

according to the venue!

Monitoring 3 separated monitors - see stage plan

Soundcheck Sound check time is at least 1,5 hour.

Provided on stage 6 small Bottles of mineral water (natural, no gas)

Provided backstage Warm & cold catering either before or after the

concert + cold & warm drinks (alcoholic & non-

alcoholic)

For any questions please contact

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