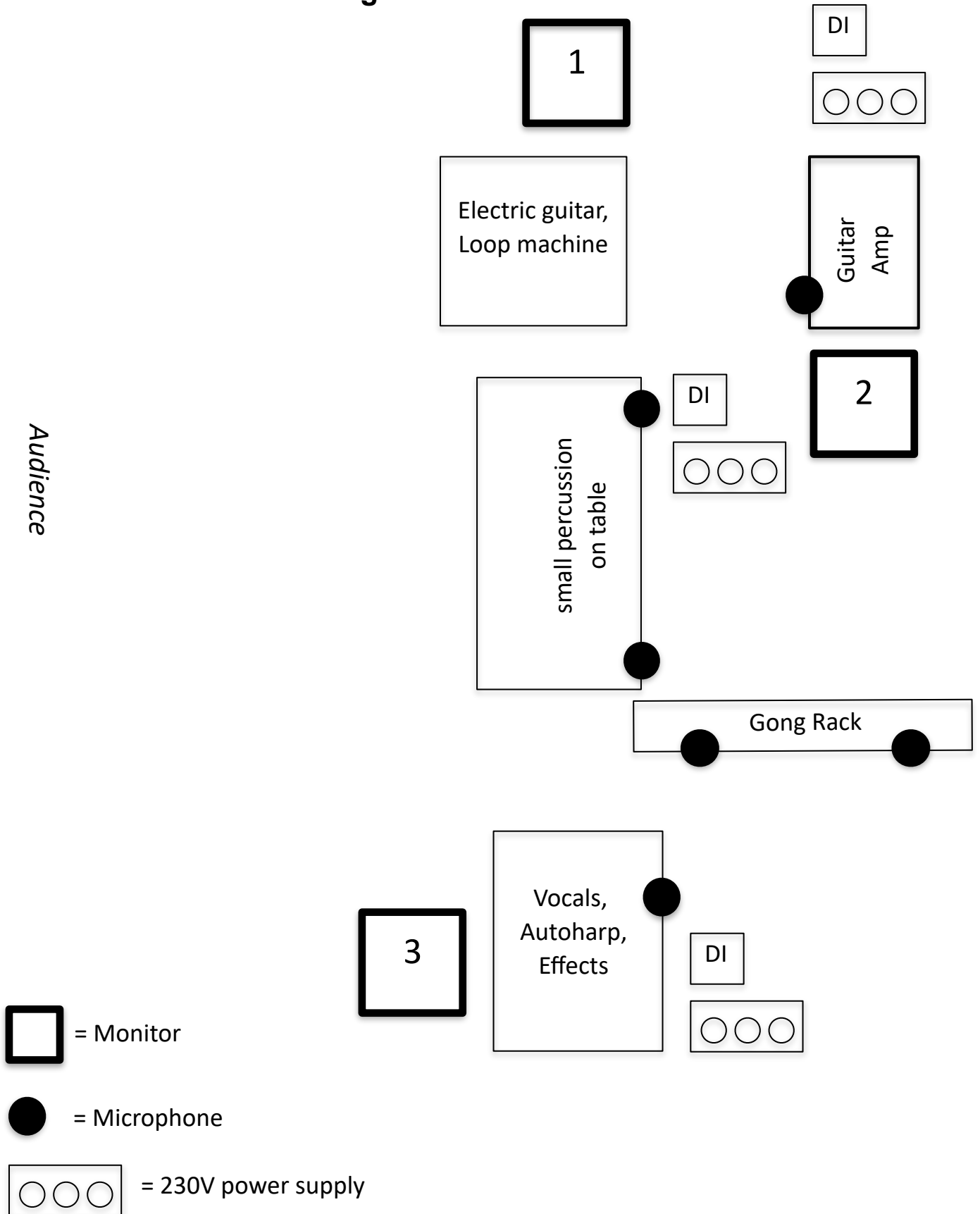


Technical Rider **Enfleurage**

Audience



TRACK LIST

- | | |
|--------------------------------------|-----------------------------------|
| • Main Vocals | Microphone provided by the artist |
| • Autoharp | Active DI Box |
| • Vocal FX | Active DI Box |
| • Rumble Synthesizer | Active DI Box |
| | |
| • Guitar Amp | Shure SM 57 or similar |
| • Guitar direct out | Active DI Box |
| • Rumble Synthesizer | Active DI Box |
| | |
| • Percussions | |
| ▪ small percussion on table [stereo] | AKG C414 or similar |
| ▪ Gong Rack [top] | AKG C414 or similar |
| ▪ Gong Rack [bottom] | AKG C414 or similar |
| ▪ BOSS Dr. Pad Drumpad | Active DI Box |

BACKLINE (Instruments we need)

- | | |
|---------------------------|--|
| <i>Amplifier</i> | 1 electric guitar tube amp (combo or head+cab)
Fender Blues Junior, Fender Deluxe, Fender Twin Reverb or similar |
| <i>Others</i> | 1 table for auto harp and vocal effects
1 table (LxBxH~120x100x100cm) for small percussion
covered by one layer of thick fabric, e.g. Molleton
1 small table or chair (~45-50cm high) for the loop machine
1 music stand + 1 desk lamp |
| <i>Mics</i> | see Track List + mic stands for each one, especially for main vocals |
| <i>PA</i> | Processor based PA System with sufficient power according
to the size of the venue! |
| <i>Monitoring</i> | 3 separated monitors - see stage plan |
| <i>Soundcheck</i> | Sound check time is at least 1,5 hour. |
| <i>Provided on stage</i> | 3 small bottles of mineral water (natural, no gas) |
| <i>Provided backstage</i> | Warm & cold catering either before or after the concert +
cold & warm drinks (alcoholic & non-alcoholic) |

For any questions please contact

Enfleurage – Lukas Aichinger

Mail ahl-music@gmx.at

Mobil +43 681 2040 5135