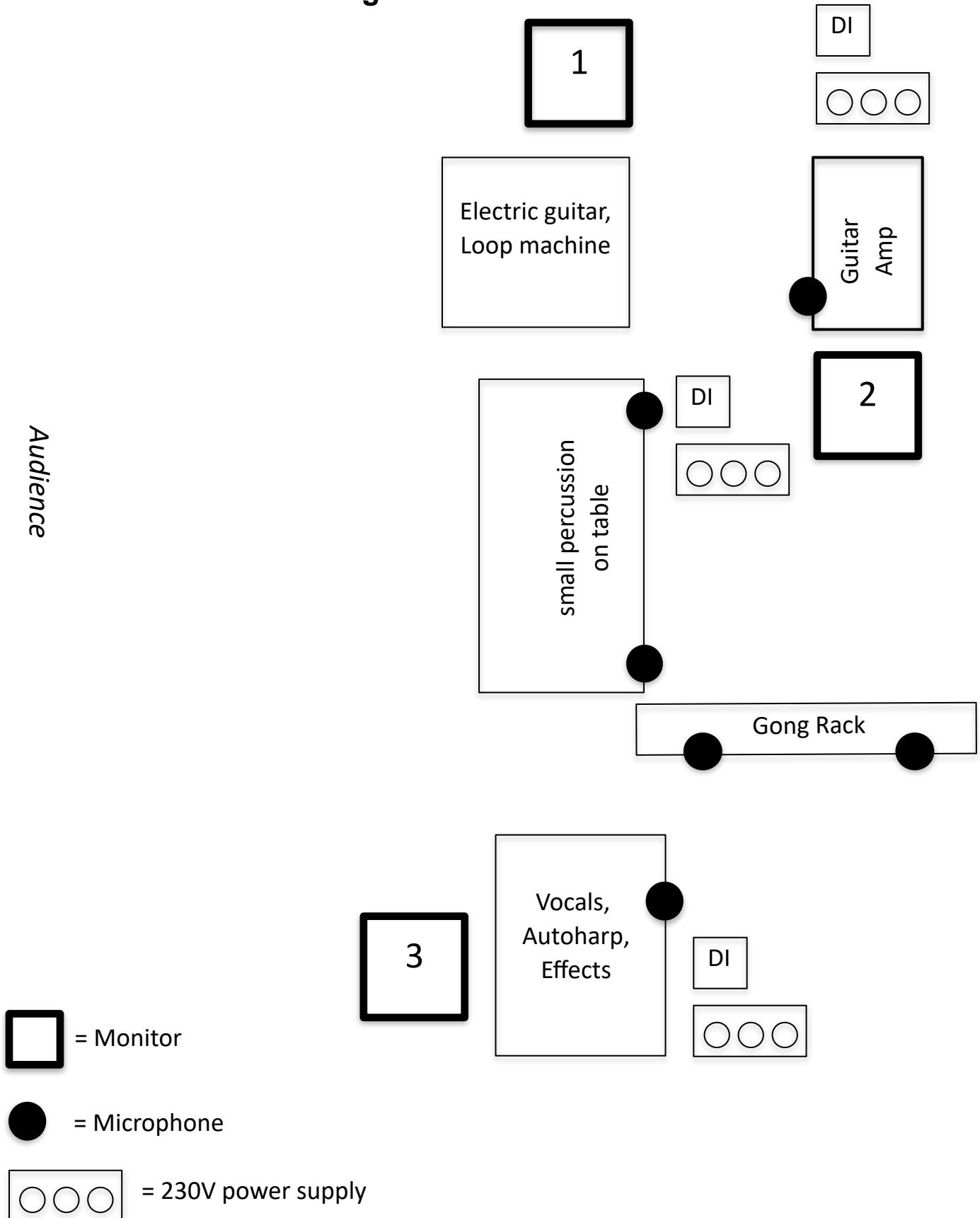


Technical Rider Enfleurage

Audience



TRACK LIST

- Main Vocals Microphone provided by the artist
- Autoharp Active DI Box
- Vocal FX Active DI Box
- Rumble Synthesizer Active DI Box

- Guitar Amp Shure SM 57 or similar
- Guitar direct out Active DI Box
- Rumble Synthesizer Active DI Box

- Percussions
 - small percussion on table [stereo] AKG C414 or similar
 - Gong Rack [top] AKG C414 or similar
 - Gong Rack [bottom] AKG C414 or similar
 - BOSS Dr. Pad Drumpad Active DI Box

BACKLINE (Instruments we need)

Amplifier 1 electric guitar tube amp (combo or head+cab)
Fender Blues Junior, Fender Deluxe, Fender Twin Reverb or similar

Others 1 table for auto harp and vocal effects
1 table (LxBxH~120x100x100cm) for small percussion
covered by one layer of thick fabric, e.g. Molleton
1 small table or chair (~45-50cm high) for the loop machine
1 music stand + 1 desk lamp

Mics see Track List + mic stands for each one, especially for main vocals

PA Processor based PA System with sufficient power according to the size of the venue!

Monitoring 3 separated monitors - see stage plan

Soundcheck Sound check time is at least 1,5 hour.

Provided on stage 3 small bottles of mineral water (natural, no gas)

Provided backstage Warm & cold catering either before or after the concert +
cold & warm drinks (alcoholic & non-alcoholic)

For any questions please contact

Enfleurage – Lukas Aichinger

Mail ahl-music@gmx.at
Mobil +43 681 2040 5135